Subject: Free Playwrights Lab in Beacon!
Date: Thursday, July 16, 2009 4:11:08 PM

Passing the Torch Through the Arts Presents:

New Playwrights Lab!

Every Sunday at the

Howland Cultural Center
477 Main Street
Beacon, NY

5:30 p.m. - 7:30 p.m.

This Sunday July 19th will be the 2nd week in an ongoing series!

This Sunday:

Selected scenes from Tom Stoppards award winning

Rosencrantz and Guilderstern are Dead

read by two great Hudson Valley actors, Brett Owen and Ron Morehead.

The reading is FREE to the public, although donations are accepted!

About the Actors...

Ron Morehead - Throughout his career Ron has had the pleasure of working with some of Broadways most esteemed composers including Marvin Hamlisch, Steven Schwartz (Godspell), David Shire (Baby, Closer Than Ever) and Jason Robert Brown (Parade, The Last 5 Years) and at venues that include Carnegie Hall, Lincoln Center, Radio City Music Hall and the White House. He played James Vane in Dorian Grey off-Broadway, performed in Dena Hammerstein's "Only Make Believe" Foundation Benefit Concert and An Evening with Jason Robert Brown at Cooper Union in NYC. He can be heard on the World Premiere recording of Vernon Duke's Sadie Thompson (Original Cast Records) and on Obie Winner Ken Jones' Lifelines. Additional credits include John Wilkes Booth in Assassins, Seymore in Little Shop of Horrors, Pippin in Pippin, Judas in Godspell, The Major General in Pirates of Penzance, Ladislav Sipos in She Loves Me, the Bellboy in Lend Me a Tenor and many more. He currently serves as founder and Artistic Director of Crown Productions and serves as Theatre Chairman on the Board of Directors for the Arts Society of Kingston.

Brett Owen moved to Port Ewen from Poughkeepsie with his wife & daughter 3 years ago. He makes his living teaching acting at Dutchess Community College and tutoring clients for the GED exam in the B.I. program @ St. Paul's Church, Poughkeepsie. He is currently in the process of becoming fully certified in the Vocal Awareness Method, which he also teaches. He has been acting for 16 years and is just now starting to become the actor he strives to be. Some of his performance highlights include: We Won't Pay, We Won't Pay, as Luigi, with The American Theater for Actors, The Cocoon, Theater and The Hudson River Theater, Lucky in Waiting for Godot, with Todo Con Nada, Reverend Hale in The Crucible, with The Cocoon Theater and John Merrick in the Elephant Man with Vassar Brothers Theater. He has also toured internationally as The Mathematician in 36 Exposures and has worked as multiple characters on High Window Radio Classics Theater.

Our Mission:

Passing the Torch Through the Arts is a culturally diverse, community based theater company, dedicated to education and social change. Our program is designed to serve at-risk youth in an innovative and completely interactive theater project.

We believe the Hudson Valley is a treasure trove of talent:
writers, actors, directors and we would love to help them perfect their craft or just keep their chops, close to home and without the expense of NYC.

We are looking forward to offering a venue and peer critique of new plays and plays in progress from all levels, all ages, all unique voices of Hudson Valley playwrights, all in a nurturing environment.

Also, we encourage the general public to come and view the works to enjoy the creative process. So come join us at the beginning. Dancing with a hat and cane is optional. Being entertained is not!

Check out Passing the Torch Through the Arts at
www.passingthetorchthroughthearts.com

We hope to see you at the show!

Sincerely,

Candi Sterling
Actor and Director of Media Relations
Passing the Torch Through the Arts
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